

Elliot Trent Thompson - E L T I O T

Entrepreneur, Artist and Creative Director

SUMMARY

As a creative entrepreneur, I have always used my middle name, Trent, as a professional identifier. However, for my personal artwork, I have recently decided to use my first name, Elliot, as an alias. This decision reflects my desire to create a clear distinction between my professional and personal creative endeavors. This decision stems from a desire to embrace and reclaim my individuality and personal identity through my creative expression. By using my first name, I hope to infuse my artwork with a sense of vulnerability and authenticity that was not present in my previous work. Additionally, the anonymity of an alias allows my work to be evaluated on its own merit, rather than being influenced by my personal reputation.

As an artist hailing from Rochester, New York, my childhood experiences of visiting contemporary museums and city streets instilled in me a fascination for the power of art in shaping and redefining space. I am committed to setting myself apart through not just the quality of my art, but also through the impact it has on the community. My goal is to create pieces that not only captivate and inspire, but also play a role in shaping and elevating the spaces they occupy. I strive to bring a sense of community and place to each of my projects, making a meaningful contribution to the world through my work. This is the guiding principle behind my art.

NOTABLE EXPERIENCE

BA, Azusa Pacific University

ABG Art Group, Oakland, CA — *Owner and Creative Director*
Creative Director, Project Manager, Production and Facilitation of Arts productions and murals

Onlyup LLC, Livermore, CA — *Founder and Director*
Creative Director, Project Manager, Production and Facilitation of Arts productions and murals

Wescover, San Francisco, CA — *Community Consultant*
Actively cultivate artistic relationships to expand offerings and subscribers to the digital connection and shopping platform.

Artthaus Studios, Oakland, CA — *Curator*
Curate and produce large scale artworks while expanding arts program resources.

1528 Webster, Oakland, CA — *Co-Curator*
Curate and produce large scale artworks while expanding arts program resources.

Igate, Livermore Livermore, CA — *Artist in Residence*
Produce artworks and develop art programs.

Way To Blue, Hollywood, CA — *Motion Graphics Designer*
Create motion graphics for major motion picture social media campaigns.

AWARDS and RECOGNITIONS

Community Achievement Award, Tri Valley Hero for Arts and Culture 2019

Recipient Finalist for TED Residency Program sponsored by Adobe.

Recipient of Project and Program Grant, Livermore CA 2020

First Place NY Press Association for best editorial portfolio

Jankowski Award for outstanding art achievement.

Frederick Douglas & Susan B. Anthony Award for understanding and addressing social issues.

Kevin James Rys scholarship for athletic and artistic excellence.

Elliot **NOTABLE PROJECTS AS LEAD ARTIST**

Danville Town Hall Installation, Danville, CA

24ft x 8 ft, Lead Artist

Commissioned large scale paintings on canvas for Rotunda lobby of new town offices. 2023

Hayward Depot Mural, Hayward, CA

40ft x 50 ft, Lead Artist

Collage style mural for a residential apartment building inspired by the word home in various languages. 2023

Trinity Center Mural, Walnut Creek CA

45 ft x 30 ft, *Lead Artist*

Collage style mural incorporating stories from Trinity center members. 2022

Forma Mural, Oakland CA

30 ft x 15 ft, *Lead Artist*

Collage style mural for residential apartment complex courtyard. 2022

Webcore Lobby Commissioned Installation, Alameda CA

4 ft x 16 ft, *Lead Artist*

Large scale anamorphic painting on recycled construction materials. 2022

Rotating Sculpture, Dublin CA

4 ft x 16 ft, *Lead Artist*

Large scale rotating sculpture commissioned by City of Dublin. 2022

Wente Vineyards Lobby Installation, Livermore CA

12 ft x 20 ft *Lead Artist*

Mural and layered glass painting frame in live edge oak wood. 2021

Layers Exhibition, Voss Gallery, San Francisco CA

Art Exhibition

Ongoing series of 3d paintings and sculptures created on layered glass. 2021

Reflections Exhibition, GMM, Livermore CA

Art Exhibition

Series of paintings created during the original covid lockdown. 2021

Earthquake Installation, Oakland CA

12 ft x 8 ft *Lead Artist*

Shaped Canvas commissioned installation for private collection. 2020

Bankhead Mural, Livermore CA

150 ft x 45 ft, *Lead Artist*

Large scale mural on Bankhead Theater. 2020

Pictures 4 People Exhibition, Livermore CA

10 piece exhibition, *Lead Artist*

A nonprofit art movement helping people on the streets feel seen. P4P sold out a series of 8 pieces which generated \$8,000 and was donated to local charities. 2019

The Feel Project Book and Exhibition, Expo Arts Center, Los Angeles CA

Coffee table book publication and 50 piece exhibition, *Lead Artist*

Produced and published The FEEL project, which exists to reinforce the bridge between art and mental health resources. A practical application for emotion. 2018

Trent **NOTABLE CREATIVE DIRECTION**

Livermore Mural Festivals - 20 piece mural series,

Livermore CA Produced and curated mural collection

Creative director, curator, producer, project manager/facilitator, project done in collaboration with City of Livermore, Completed on time and on budget. 2020-2022

Public Art component for new development - 1705 Mandela , Riaz Capital - Developer

Oakland CA **Artist Fernanda Martinez**

Produced building mural and metal sculpture.

Creative director, curator, producer, project manager/facilitator and lead assistant Completed on time and on budget. 2021

Public Art component for new development - 825 6th Ave Mandela

Oakland CA **Artist Faviana Rodriguez**

Produced building mural, 100 ft x 29 ft

Creative director, curator, producer, project manager/facilitator and lead assistant Completed on time and on budget. 2021

Kinfox Coffee - Curated Collection,

Oakland CA

Curated Art Collection

Curator, producer, project manager/facilitator and lead assistant Completed on time and on budget 2022

Goodness Village - Curated Collection

Livermore CA

Curated Mural Collection

Curator, producer, project manager/facilitator and lead assistant Completed on time and on budget. 2021

Public Art component for Redevelopment - Oakbrook Manor

Oakland CA

Produced building mural, and interior artwork collection

Creative director, curator, producer, project manager/facilitator and lead assistant Completed on time and on budget. 2022

Private Residence - Curated Collection

San Francisco CA **Artist Lady Henze and Blake McFarland**

Produced and curated an art collection for private client.

Creative director, curator, producer, project manager/facilitator and lead assistant Completed on time and on budget. 2022

Interior Art component for new development - Forma

Oakland CA

Produced murals and interior artwork collection

Creative director, curator, producer, project manager/facilitator and lead assistant Completed on time and on budget. 2022

San Leandro Mural Program

San Leandro CA **Artist Mike Bam**

Produced and co-produced Bart Mural as part of a series of 6 murals

Creative director, curator, producer, project manager/facilitator and lead assistant Completed on time and on budget. 2022

The Well at Sunset - Curated Collection,

Livermore CA

Curated Mural Collection

Curator, producer, project manager/facilitator and lead assistant Completed on time and on budget. 2020

Outbreak Event Series - Group Exhibitions, Livermore CA

A pop-up event series that merges public art, live music, design, and cultural activations.

Produced and curated events 2018